

Previous page Dead Eye

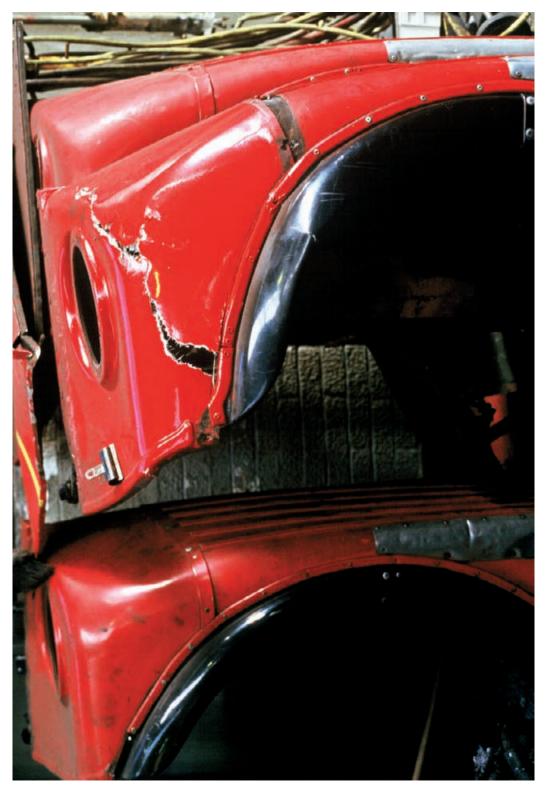
<mark>Right</mark> RML 2742

<mark>Left</mark> Mama Mia

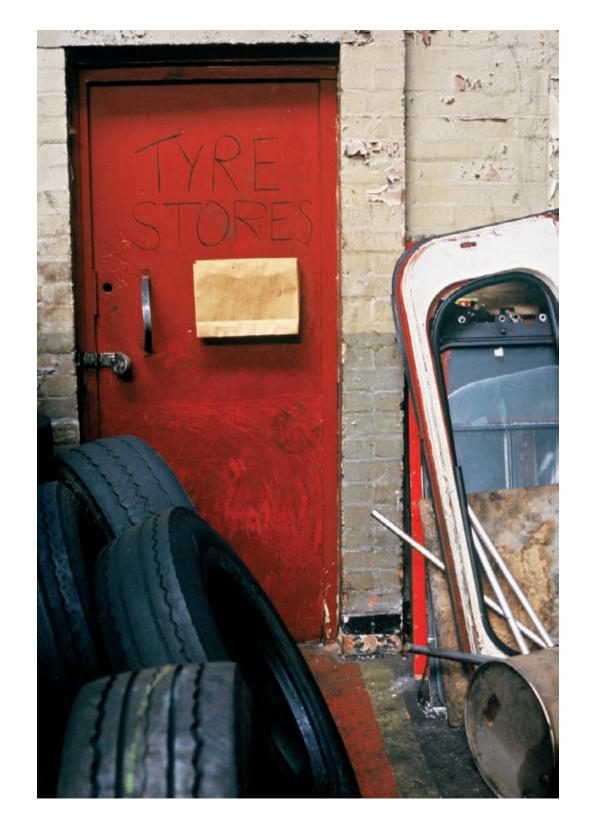




<mark>Left</mark> Dead Eye

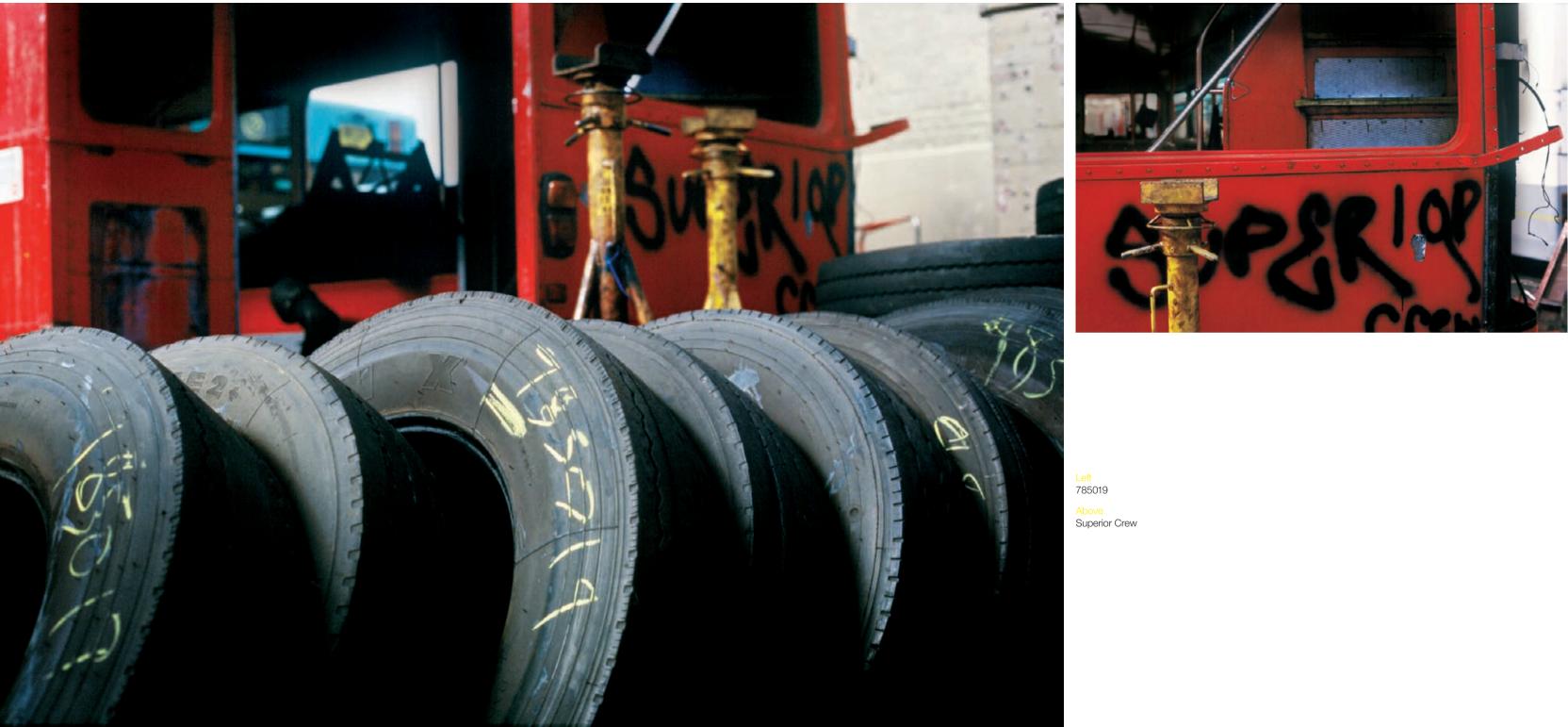


<mark>Right</mark> Dead Eyes



180–181 Last Stop





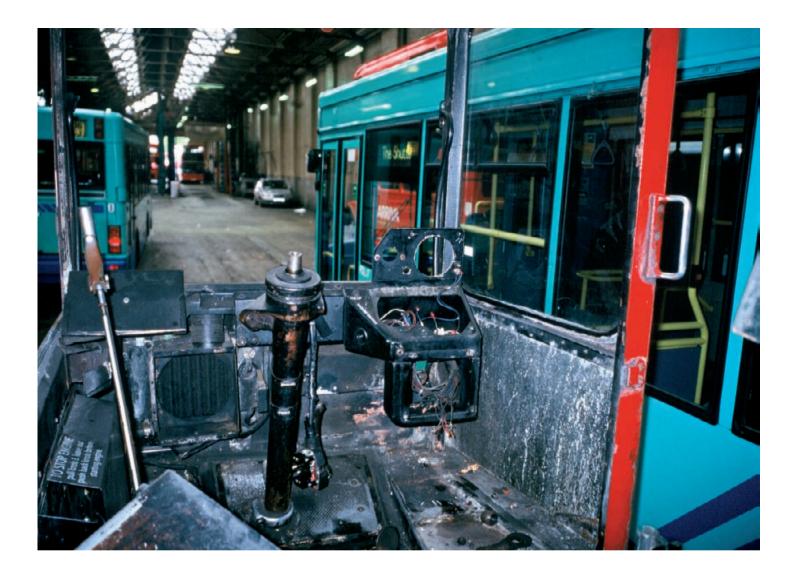
<mark>Below</mark> Exhaust Pipe <mark>Opposite</mark> Kaputt

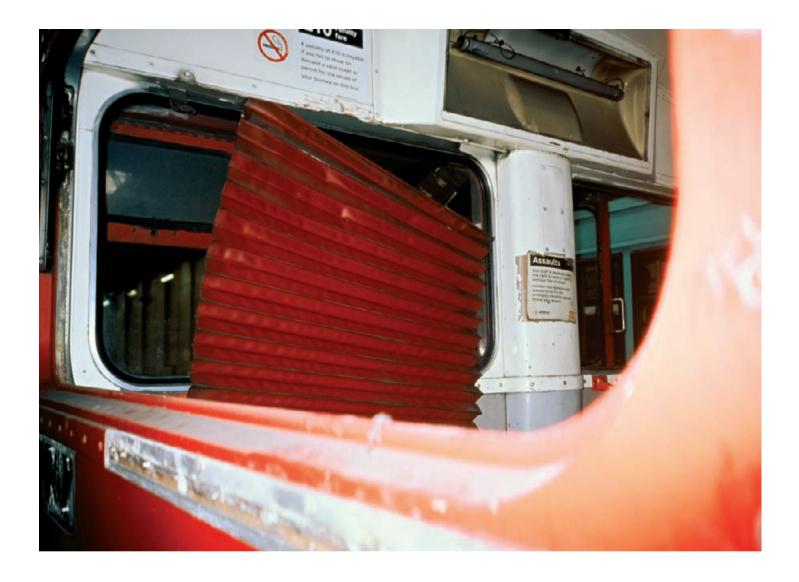






Left Stripped









Above Grille Skeleton

Solo Exhibition

2008 Last Stop London Transport Museum, London UK

Group Exhibitions

Stop Moving – Photodebut Hoxton Square/Brick Lane/ Elephant & Castle, London UK

Petites Morts – Photodebut Glasshouse Gallery, London UK

2004

Stop Moving – Photodebut University of the Arts (London College of Communication) London UK

2003

Home is where – Photodebut Four Corners Gallery, London UK

Artist Talk and Presentations 2008

Lecture Programme (National Diploma Photography) Art, Design, Media & Performing Arts Barnet College, London UK

2007

The Individual versus the Collective – Where do you Stand? Photodebut in conversation Photographers' Gallery, London UK

Book 2008

Last Stop

Awards/Honours

Hasselblad Masters Award Copenhagen, Danmark Semi Finalist

2007

Paris Photography Award (PX3) Paris France Nomination – Emerging Photographer

2005

Grafik Magazine, London UK Talent Profile (Grafik 129)

British Library, London UK Last Stop website www.routemasters.co.uk Permanent archival in the interest of national heritage

Works in selected Magazines

Art Review, BBC, Bon, Creative Review, DayFour, Der Spiegel, Design Week, Grafik, Herald Tribune, Hotshoe, Midas, Model Collector, Time Out London, UNESCO Bangkok, Vogue Korea.

Education

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London College of Printing London Institute, London UK BA Advertising and Creative Marketing This catalogue is published in conjunction with the exhibition *Last Stop*, May 2008 – July 2008 London Transport Museum, London UK

My special thanks to:

Per Ljungqvist, my friends and family.

Arriva London, London Transport Museum, Time Out London.

David Azurdia, Maxine Beuret, Victoria Brooks, Juan Carlos Cammaert, Travis Elborough, Jet, Ben Walters.

Art Review (Lupe Fernandez), Associated Press (Jill Lawless), AXM (Matt Miles), BBC (Tom Housden), Ben Brook, British Library (Alison Hill), CIDA, Creative Review (Mark Sinclair), Mark Davies, Design Week (Scott Billings), Deutsche in London, Dewi Lewis, FT Freiburg, Phil Geraghty, Grafik (Angharad Lewis), Steven Haycock, Hotshoe (Melissa Dewitt), Doug James, Joe Kerr, Kathy Mustafa, Zimena Percival, Photodebut, Routemaster Association, Urban Junkies (Taryn Ross), Vogue Korea (Sarah Park).

In memory of Maria Goeppert