

Previous page Dead Eye

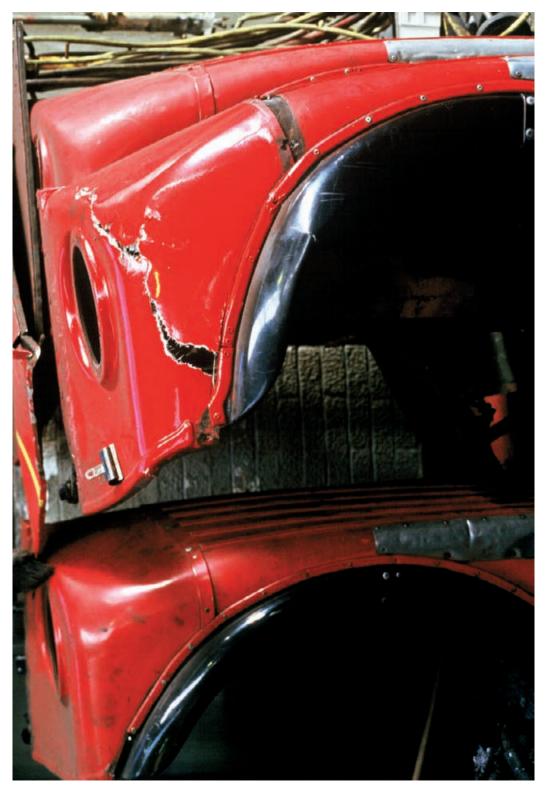
<mark>Right</mark> RML 2742

<mark>Left</mark> Mama Mia

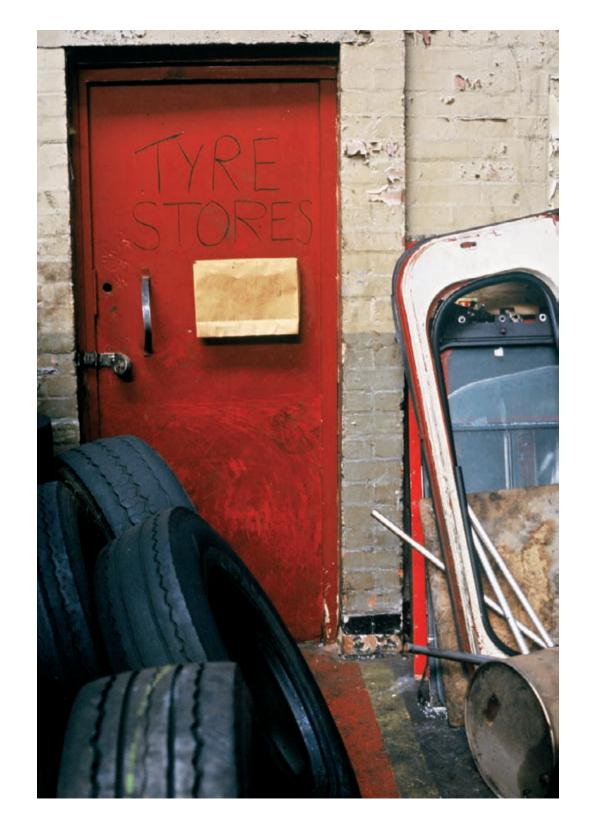




<mark>Left</mark> Dead Eye

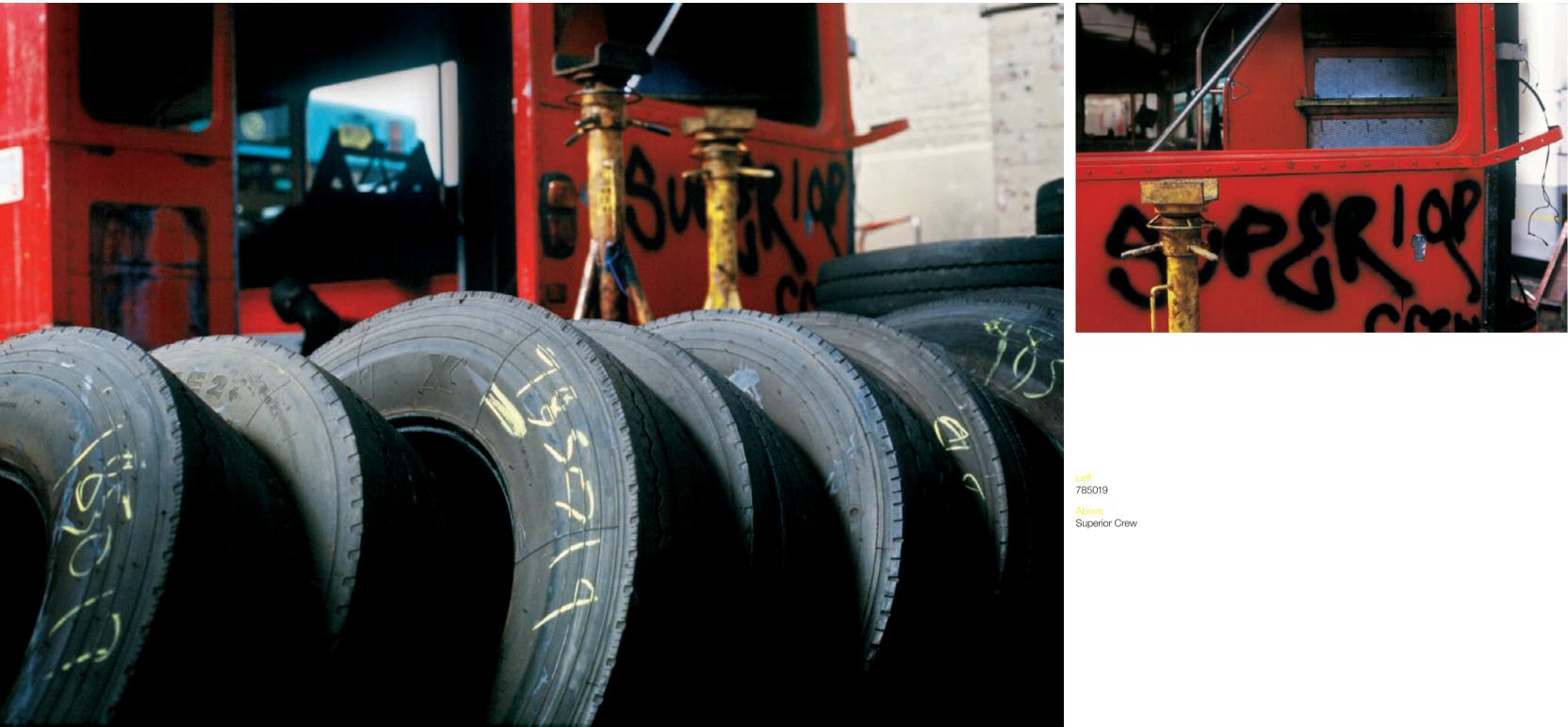


<mark>Right</mark> Dead Eyes



180–181 Last Stop





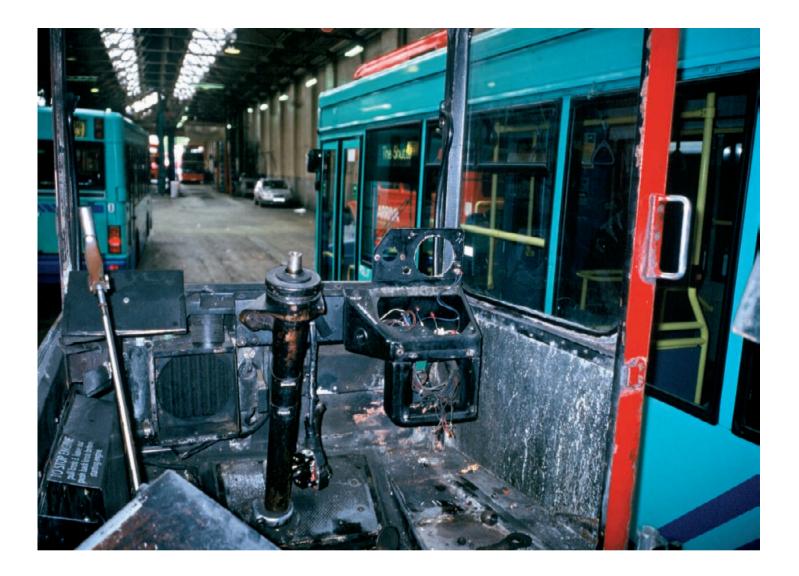
<mark>Below</mark> Exhaust Pipe <mark>Opposite</mark> Kaputt

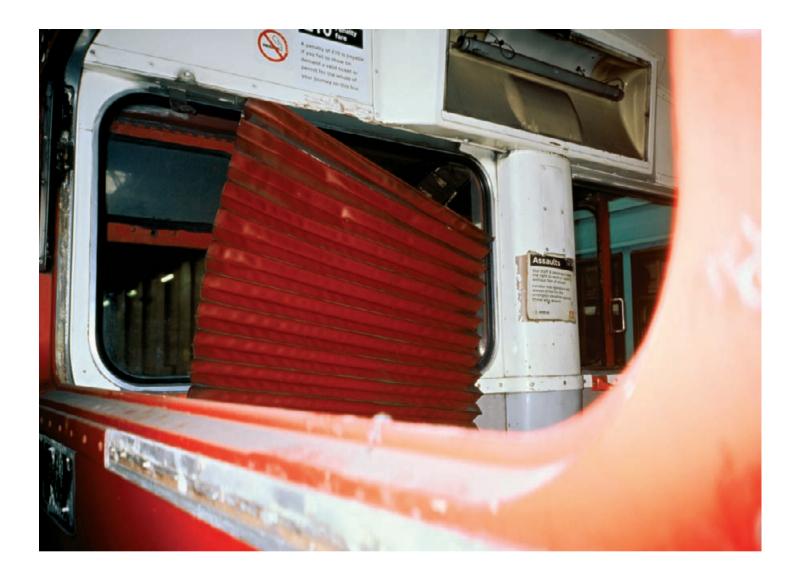






# Left Stripped









Above Grille Skeleton

#### Solo Exhibition

2008 Last Stop London Transport Museum, London UK

# Group Exhibitions

Stop Moving – Photodebut Hoxton Square/Brick Lane/ Elephant & Castle, London UK

*Petites Morts* – Photodebut Glasshouse Gallery, London UK

## 2004

Stop Moving – Photodebut University of the Arts (London College of Communication) London UK

### 2003

Home is where – Photodebut Four Corners Gallery, London UK

# Artist Talk and Presentations 2008

Lecture Programme (National Diploma Photography) Art, Design, Media & Performing Arts Barnet College, London UK

### 2007

The Individual versus the Collective – Where do you Stand? Photodebut in conversation Photographers' Gallery, London UK

# Book 2008

Last Stop

# Awards/Honours

Hasselblad Masters Award Copenhagen, Danmark Semi Finalist

# 2007

Paris Photography Award (PX3) Paris France Nomination – Emerging Photographer

## 2005

Grafik Magazine, London UK Talent Profile (Grafik 129)

British Library, London UK Last Stop website www.routemasters.co.uk Permanent archival in the interest of national heritage

### Works in selected Magazines

Art Review, BBC, Bon, Creative Review, DayFour, Der Spiegel, Design Week, Grafik, Herald Tribune, Hotshoe, Midas, Model Collector, Time Out London, UNESCO Bangkok, Vogue Korea.

# Education

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In memory of Maria Goeppert